
THIS EBOOK WAS ONE OF PROJECT GUTENBERG'S EARLY FILES
PRODUCED AT A TIME WHEN PROOFING METHODS AND TOOLS
WERE NOT WELL DEVELOPED. THERE IS AN IMPROVED EDITION OF
THIS TITLE WHICH MAY BE VIEWED AS EBOOK (#2701) at
<https://www.gutenberg.org/ebooks/2701>

[Note: This is one of Project Gutenberg's early files dated 1991, and the 15th file
in the PG Collection. It appears to be a reference file only and simply contains a
list of chapter headings.

The reader will find a complete text and html file of a later date numbered PG
2701: <http://www.gutenberg.org/ebooks/2701>]

The Project Gutenberg EBook of Moby Dick, by Herman Melville

This eBook is for the use of anyone anywhere at no cost and with almost no
restrictions whatsoever. You may copy it, give it away or re-use it under the
terms of the Project Gutenberg License included with this eBook or online at
www.gutenberg.net

Title: Moby Dick

Author: Herman Melville

Posting Date: March 2, 2011 [EBook #15] Release Date: May, 1991

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK MOBY DICK ***

Produced by Eugene F. Irey

[Note: This is one of Project Gutenberg's early files dated 1991 and the 15th file in the PG Collection. It appears to be a reference file only and simply contains a list of chapter headings.

The reader will find a complete text and html file of a later date numbered PG 2701: <http://www.gutenberg.org/ebooks/2701>]

Moby Dick

by Herman Melville (1819-1891)

Born in New York City, the son of New England merchant. He worked at odd jobs (clerk, garmhand, teacher) before sailing to the South Seas on the whaler *Acushnet*. He deserted his ship, lived among cannibals, mutinied on an Australian boat, then spent two years on an American boat returning to the U.S. He successfully romanticized these adventures, publishing seven novels in six years, including *Moby Dick* (1851), one of the masterworks of American fiction. His popularity waned, and by the time he died he was virtually forgotten. *Billy Budd* was his last great novel. As his writing declined, Melville sailed again, around Cape Horn to San Francisco on a clipper ship commanded by his brother.

File: Contents:

moby-001.txt Preliminary Matter. This text of Melville's moby-Dick is based on moby-002.txt LOOMINGS Call me Ishmael. Some years ago—never mind how moby-003.txt THE CARPET-BAG I stuffed a shirt or two into my old moby-004.txt THE SPOUTER-INN Entering that gable-ended Spouter-Inn, moby-005.txt THE COUNTERPANE Upon waking next morning about daylight, moby-006.txt BREAKFAST I quickly followed suit, and descending into moby-007.txt THE STREET If I had been astonished at first catching a moby-008.txt THE CHAPEL In this same New Bedford there stands a moby-009.txt THE PULPIT I had not been seated very long ere a man moby-010.txt THE SERMON Father Mapple rose, and in a mild voice of moby-010.txt A

BOSOM FRIEND Returning to the Spouter-Inn from the moby-011.txt
NIGHTGOWN We had lain thus in bed, chatting and moby-012.txt
BIOGRAPHICAL Queequeg was a native of Kokovoko, an moby-013.txt
WHEELBARROW wheelbarrow next morning, Monday, after disposing of
moby-014.txt NANTUCKET Nothing more happened on the passage worthy
moby-015.txt CHOWDER It was quite late in the evening when the moby-
016.txt THE SHIP In bed we concocted our plans for the morrow. moby-
017.txt THE RAMADAN As Queequeg's Ramadan, or Fasting and moby-
018.txt HIS MARK As we were walking down the end of the wharf moby-
019.txt THE PROPHET Shipmates, have ye shipped in that ship? moby-
020.txt ALL ASTIR A day or two passed, and there was great moby-021.txt
GOING ABOARD It was nearly six o'clock, but only grey moby-022.txt
MERRY CHRISTMAS At length, towards noon, upon the moby-023.txt THE
LEE SHORE Some chapters back, one Bulkington was moby-024.txt THE
ADVOCATE As Queequeg and I are now fairly embarked moby-025.txt
POSTSCRIPT In behalf of the dignity of whaling, I moby-026.txt KNIGHTS
AND SQUIRES The chief mate of the Pequod was moby-027.txt KNIGHTS
AND SQUIRES Stubb was the second mate. He moby-028.txt AHAB For
several days after leaving Nantucket, moby-029.txt ENTER AHAB; TO
HIM, STUBB Some days elapsed, and ice moby-030.txt THE PIPE When
Stubb had departed, Ahab stood for a moby-031.txt QUEEN MAB Next
morning Stubb accosted Flask. Such a moby-032.txt CETOLOGY Already
we are boldly launched upon the moby-033.txt THE SPECKSYNDER
Concerning the officers of the moby-034.txt THE CABIN-TABLE It is noon;
and Dough-Boy, the moby-035.txt THE MAST-HEAD It was during the
more pleasant weather, moby-036.txt THE QUARTER-DECK (enter Ahab:
Then, all.) It moby-037.txt SUNSET The cabin; by the stern windows; moby-
038.txt DUSK By the Mainmast; Starbuck leaning moby-039.txt FIRST
NIGHT-WATCH FORE-TOP (Stubb solus, and moby-040.txt MIDNIGHT,
FORECASTLE HARPOONERS AND SAILORS (Foresail moby-041.txt
MOBY DICK I, Ishmael, was one of that crew; my shouts moby-042.txt THE
WHITENESS OF THE WHALE What the white whale was to moby-043.txt
HARK Hist! Did you hear that noise, Cabaco? moby-044.txt THE CHART
Had you followed Captain Ahab down into his moby-045.txt THE
AFFIDAVIT So far as what there may be of a moby-046.txt SURMISES
Though, consumed with the hot fire of his moby-047.txt THE MAT-MAKER
It was a cloudy, sultry afternoon; moby-048.txt THE FIRST LOWERING
The phantoms, for so they then moby-049.txt THE HYENA There are certain
queer times and occasions moby-050.txt AHAB'S BOAT AND CREW.

FEDALLAH Who would have thought moby-051.txt THE SPIRIT-SPOUT
Days, weeks passed, and under easy moby-052.txt THE ALBATROSS
South-eastward from the Cape, off the moby-053.txt THE GAM The
ostensible reason why Ahab did not go on moby-054.txt THE TOWN-HO'S
STORY (As told at the Golden Inn.) moby-055.txt OF THE MONSTROUS
PICTURES OF WHALES I shall ere long moby-056.txt OF THE LESS
ERRONEOUS PICTURES OF WHALES, AND THE TRUE moby-057.txt
OF WHALES IN PAINT; IN TEETH; IN WOOD; IN moby-058.txt BRIT
Steering north-eastward from the Crozetts, we moby-059.txt SQUID Slowly
wading through the meadows of brit, the moby-060.txt THE LINE With
reference to the whaling scene shortly to moby-061.txt STUBB KILLS A
WHALE If to Starbuck the apparition of moby-062.txt THE DART A word
concerning an incident in the last moby-063.txt THE CROTCH Out of the
trunk, the branches grow; out moby-064.txt STUBB'S SUPPER Stubb's
whale had been killed some moby-065.txt THE WHALE AS A DISH That
mortal man should feed upon moby-066.txt THE SHARK MASSACRE
When in the Southern Fishery, a moby-067.txt CUTTING IN It was a
Saturday night, and such a moby-068.txt THE BLANKET I have given no
small attention to that moby-069.txt THE FUNERAL Haul in the chains! Let
the carcase go moby-070.txt THE SPHYNX It should not have been omitted
that moby-071.txt THE JEROBOAM'S STORY Hand in hand, ship and
breeze moby-072.txt THE MONKEY ROPE In the tumultuous business of
cutting-in moby-073.txt STUBB AND FLASK KILL A RIGHT WHALE;
AND THEN HAVE moby-074.txt THE SPERM WHALE'S HEAD—
CONTRASTED VIEW Here, now, are moby-075.txt THE RIGHT
WHALE'S HEAD—CONTRASTED VIEW Crossing the moby-076.txt THE
BATTERING-RAM Ere quitting, for the nonce, the moby-077.txt THE
GREAT HEIDELBURGH TUN Now comes the Baling of moby-078.txt
CISTERN AND BUCKETS Nimble as a cat, Tashtego moby-079.txt THE
PRAIRE To scan the lines of his face, or feel moby-080.txt THE NUT If the
Sperm Whale be physiognomically a moby-081.txt THE PEQUOD MEETS
THE VIRGIN The predestinated day moby-082.txt THE HONOR AND
GLORY OF WHALING There are some moby-083.txt JONAH
HISTORICALLY REGARDED Reference was made to moby-084.txt
PITCHPOLING To make them run easily and swiftly, moby-085.txt THE
FOUNTAIN That for six thousand years —and no one moby-086.txt THE
TAIL Other poets have warbled the praises of moby-087.txt THE GRAND
ARMADA The long and narrow peninsula of moby-088.txt SCHOOLS AND
SCHOOLMASTERS The previous chapter moby-089.txt FAST-FISH AND

LOOSE-FISH The allusion to the waifs moby-090.txt HEADS OR TAILS De
balena vero sufficit, si rex habeat moby-091.txt THE PEQUOD MEETS THE
ROSE-BUD In vain it was to rake moby-092.txt AMBERGRIS Now this
ambergris is a very curious moby-093.txt THE CASTAWAY It was but some
few days after moby-094.txt A SQUEEZE OF THE HAND That whale of
Stubb's so dearly moby-095.txt THE CASSOCK Had you stepped on board
the Pequod at a moby-096.txt THE TRY-WORKS Besides her hoisted boats,
an American moby-097.txt THE LAMP Had you descended from the
Pequod's moby-098.txt STOWING DOWN AND CLEARING UP Already
has it been moby-099.txt THE DOUBLOON Ere now it has been related how
Ahab was moby-100.txt LEG AND ARM THE PEQUOD, OF
NANTUCKET, MEETS THE SAMUEL moby-101.txt THE DECANter
Ere the English ship fades from sight, be moby-102.txt A BOWER IN THE
ARSACIDES Hitherto, in descriptively moby-103.txt MEASUREMENT OF
THE WHALE'S SKELETON In the first moby-104.txt THE FOSSIL
WHALE From his mighty bulk the whale moby-105.txt DOES THE
WHALE'S MAGNITUDE DIMINISH? WILL HE PERISH? Inasmuch, then
moby-106.txt AHAB'S LEG The precipitating manner in which Captain
moby-107.txt THE CARPENTER Seat thyself sultanically among the moby-
108.txt AHAB AND THE CARPENTER THE DECK—FIRST NIGHT
WATCH moby-109.txt AHAB AND STARBUCK IN THE CABIN
According to usage they moby-110.txt QUEEQUEG IN HIS COFFIN Upon
searching, it was found moby-111.txt THE PACIFIC When gliding by the
Bashee isles we emerged moby-112.txt THE BLACKSMITH The blacksmith
availing himself of the mild, moby-113.txt THE FORGE With matted beard,
and swathed in a moby-114.txt THE GILDER Penetrating further and further
into the moby-115.txt THE PEQUOD MEETS THE BACHELOR And jolly
enough were moby-116.txt THE DYING WHALE Not seldom in this life,
when, on the moby-117.txt THE WHALE WATCH The four whales slain that
evening moby-118.txt THE QUADRANT The season for the Line at length
drew moby-119.txt THE CANDLES Warmest climes but nurse the cruellest
moby-120.txt THE DECK TOWARDS THE END OF THE FIRST NIGHT
WATCH moby-121.txt MIDNIGHT—THE FORECASTLE BULWARKS
Stubb and Flask moby-122.txt MIDNIGHT ALOFT—THUNDER AND
LIGHTNING The moby-123.txt THE MUSKET During the most violent
shocks of the moby-124.txt THE NEEDLE Next morning the not-yet-
subsided sea moby-125.txt THE LOG AND LINE While now the fated
Pequod had been moby-126.txt THE LIFE-BUOY Steering now south-
eastward by Ahab's moby-127.txt THE DECK The coffin laid upon two line-

tubs, between moby-128.txt THE PEQUOD MEETS THE RACHEL Next day, a large moby-129.txt THE CABIN (Ahab moving to go on deck; Pip catches moby-130.txt THE HAT And now that at the proper time and place, moby-131.txt THE PEQUOD MEETS THE DELIGHT The intense Pequod moby-132.txt THE SYMPHONY It was a clear steel-blue day. The moby-133.txt THE CHASE—FIRST DAY That night, in the mid-watch, moby-134.txt THE CHASE—SECOND DAY At day-break, the three

End of the Project Gutenberg EBook of Moby Dick, by Herman Melville

*** END OF THIS PROJECT GUTENBERG EBOOK MOBY DICK ***

***** This file should be named 15.txt or 15.zip ***** This and all associated files of various formats will be found in: <http://www.gutenberg.org/1/15/>

Produced by Eugene F. Irey

Updated editions will replace the previous one—the old editions will be renamed.

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg-tm electronic works to protect the PROJECT GUTENBERG-tm concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away—you may do practically ANYTHING with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

***** START: FULL LICENSE *****

THE FULL PROJECT GUTENBERG LICENSE PLEASE READ THIS BEFORE YOU DISTRIBUTE OR USE THIS WORK

To protect the Project Gutenberg-tm mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase "Project Gutenberg"), you agree to comply with all the terms of the Full Project Gutenberg-tm License (available with this file or online at <http://gutenberg.net/license>).

Section 1. General Terms of Use and Redistributing Project Gutenberg-tm electronic works

1.A. By reading or using any part of this Project Gutenberg-tm electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg-tm electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg-tm electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. "Project Gutenberg" is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg-tm electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg-tm electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg-tm electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation ("the Foundation" or PGLAF), owns a compilation copyright in the collection of Project Gutenberg-tm electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a

right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg-tm mission of promoting free access to electronic works by freely sharing Project Gutenberg-tm works in compliance with the terms of this agreement for keeping the Project Gutenberg-tm name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg-tm License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg-tm work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg-tm License must appear prominently whenever any copy of a Project Gutenberg-tm work (any work on which the phrase "Project Gutenberg" appears, or with which the phrase "Project Gutenberg" is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at www.gutenberg.net

1.E.2. If an individual Project Gutenberg-tm electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase "Project Gutenberg" associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use

of the work and the Project Gutenberg-tm trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg-tm electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg-tm License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg-tm License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg-tm.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg-tm License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg-tm work in a format other than "Plain Vanilla ASCII" or other format used in the official version posted on the official Project Gutenberg-tm web site (www.gutenberg.net), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg-tm License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg-tm works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg-tm electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg-tm works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project

Gutenberg-tm trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."

- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg-tm License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg-tm works.

- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.

- You comply with all other terms of this agreement for free distribution of Project Gutenberg-tm works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg-tm electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg-tm trademark. Contact the Foundation as set forth in Section 3 below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg-tm collection. Despite these efforts, Project Gutenberg-tm electronic works, and the medium on which they may be stored, may contain "Defects," such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES - Except for the "Right of Replacement or Refund" described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg-tm trademark, and any other party distributing a Project Gutenberg-tm electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND - If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you 'AS-IS' WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY - You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg-tm electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg-tm electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg-tm work, (b) alteration, modification, or additions or deletions to any Project Gutenberg-tm work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg-tm

Project Gutenberg-tm is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need are critical to reaching Project Gutenberg-tm's goals and ensuring that the Project Gutenberg-tm collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg-tm and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pgla.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://pglaf.org/fundraising>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://pglaf.org>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg-tm depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://pglaf.org>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including including checks, online payments and credit card donations. To donate, please visit:
<http://pglaf.org/donate>

Section 5. General Information About Project Gutenberg-tm electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg-tm concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg-tm eBooks with only a loose network of volunteer support.

Project Gutenberg-tm eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.net>

This Web site includes information about Project Gutenberg-tm, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.